

MINUTES

JOINT COMMITTEE ON ARTS AND CULTURAL RESOURCES

December 5, 2008
Room 143-N—Statehouse

Members Present

Senator Jean Schodorf, Chairperson
Representative Deena Horst, Vice-Chairperson
Senator Marci Francisco
Senator Dennis Wilson
Representative Lana Gordon
Representative Candy Ruff
Representative Kay Wolf

Members Absent

Senator Phil Journey
Senator Chris Steineger
Representative Oletha Faust-Goudeau

Staff

Melissa Calderwood, Kansas Legislative Research Department
Aaron Klaassen, Kansas Legislative Research Department
Jonathan Tang, Kansas Legislative Research Department
Jason Thompson, Office of the Revisor of Statutes
Daniel Yoza, Office of the Revisor of Statutes

Others Present

See attached list.

Morning Session

Chairperson Jean Schodorf called the meeting to order at 10:05 a.m. The Chairperson welcomed the Committee to Topeka and commented on the success of the recent Annual Tour (Freedom's Frontier National Heritage Area, Northeast Kansas sites). The Chairperson recognized

Judy Billings of Lawrence, who assisted staff in the coordination of the tour and noted the importance of the sites on the Trail and the opportunities people have in coming to Kansas and researching the sites, the Border War, and the historical connections.

The Chairperson then directed the Committee to written testimony provided by Barry Greis, Statehouse Architect and Project Manager, on behalf of Marilyn Jacobsen, Director, Division of Finance and Facilities Management, Kansas Department of Administration, which provided an update on the Statehouse Renovation Project, the Capitol mural, and planned exhibition space (Attachment 1). (Mr. Greis was not able to be present at the Committee meeting.) The testimony addressed the schedule and status for the South Wing, North Wing, Visitor Center, Rotunda, and site work; the Exterior Masonry; and the 1st Kansas (Colored) Voluntary Infantry Regiment mural. The mural report indicated that the Statehouse Mural Committee would be submitting its committee report to the Statehouse Art and History Committee during the 2009 Session. A final report is then to be submitted to the Joint Committee. Committee members addressed questions and requests for further information to staff for more information on topics, including: if the Commissioner has determined a location for the mural and whether those results or recommendations are available; a request for regular updates from the Commission, including fund-raising efforts (mural proposal to be directed to the Capitol Foundation for fund raising); and a request for an update on the status of the room numbering in the Statehouse. It was noted that the Legislature had passed legislation (HB 2905, Section 3, codified as KSA 75-2267) to require all offices in the Capitol building to have unique office numbers.

Chairperson Schodorf then recognized Judy Billings, who represented the Lawrence Convention and Visitor's Bureau and Freedom's Frontier National Heritage Area (FFNHA) (Attachment 2). Ms. Billings began her presentation by noting the success of the Joint Committee tour and the importance of the FFNHA sites from those emerging sites, like Quindaro, to the developed National Historic Sites and stated a goal of doing a better job to connect the stories to those sites, particularly in light of the approaching anniversary of Statehood and the Civil War (2011). In response to a question from the Chairperson, Ms. Billings indicated that work is progressing on a Management Plan which would be submitted to the Secretary of the Interior, as well as "branding" the network of stories associated with the FFNHA. Committee members were then invited to share comments on the sites visited. One Committee member expressed appreciation for the tour and sites visited and noted the importance of connecting stories and encouraged the FFNHA representatives to have the framework developed by 2011. Another Committee member encouraged the representatives to develop DVDs and other marketing tools for distribution statewide.

Chairperson Schodorf then welcomed one of three FFNHA site representatives, Greg Allen, with the Friends of the Free State Capitol, Topeka. Mr. Allen addressed Constitution Hall's connection to FFNHA and its restoration progress in his testimony (Attachment 3). Mr. Allen began his remarks by noting the site has finally been listed on the *National Register* (July 15, 2008) and the critical need for funding. Mr. Allen noted the importance of the anti-slavery Constitution Hall, in comparison with the nearby proslavery Constitution Hall in Lecompton as sites along FFNHA, and pointed to the comments from the keeper of the *National Register*:

Constitution Hall is importantly associated with...highly significant events of national importance on the issue of Kansas sovereignty and territorial law...and this property alone represents the important events related to the drafting of the first antislavery constitution that took place in Topeka...the original limestone walls remain intact and vividly recall the period of its association with the Free State Movement and James Lane's Trail to Freedom.

Mr. Allen responded to a Committee member's question about the remaining structure and monetary needs, noting that all but the front facade remains and a comprehensive structural analysis is still needed. Mr. Allen also displayed an artist's illustration of Lady Liberty under attack by pro-slavery forces.

Chairperson Schodorf next recognized Bill Wagon, Shawnee County Historical Society, to speak about the Ritchie House in Topeka (Attachments 4 and 5). Mr. Wagon began his remarks by noting the importance of the FFNHA sites as "our Lexington and Concord" where a rebirth of freedom was seen, "defining who we were as Americans." The Ritchie story, he continued, is distinctive and fascinating. Mr. Wagon noted in his testimony that each site (Topeka sites) has undertaken an education effort that not only informs heritage tourism, but also incorporates schools and their pupils in active learning of this heritage. Mr. Wagon also addressed the History/Government curriculum standards and the opportunities for interaction and weaving Kansas history with events in U.S. and World History. The Chairperson inquired if all of the FFNHA sites were working to coordinate with the state curriculum standards. Ms. Billings indicated all sites were working to do so, but this effort will take time.

Chairperson Schodorf then recognized the third site representative, Dennis Vasquez, Superintendent and State Supervisor, Brown v. Board of Education National Historic Site, National Park Service (Attachments 6 and 7). Mr. Vasquez noted the five National Park sites in Kansas: Brown v. Board of Education; Fort Larned; Fort Scott; Nicodemus; and Tallgrass Prairie National Preserve. Mr. Vasquez spoke of being stewards of American legacy and welcomed FFNHA into this national mission, highlighting the rich history of Kansas (from Civil War to Civil Rights). The Committee was invited to visit the site in Topeka.

Chairperson Schodorf then called upon Becky Blake, Director of Travel and Tourism, Kansas Department of Commerce, for an update on Kansas tourism (Attachment 8). Ms. Blake began her presentation by showing a DVD of the FY 2008 Travel and Tourism Division accomplishments. Ms. Blake highlighted the key priorities for the Division: marketing; product development; education/communication; and research. Ms. Blake then discussed the Travel Information Centers (TIC) and new goals for 2009, including increasing access to destination travel information and encouraging more travel. Another area highlighted was new tourism signage options, and Ms. Blake noted that attractions can be posted on blue logo signs. Ms. Blake also noted efforts with media relations and improvements to the TravelKS.com website and spoke of the "unique opportunities" that are receiving focus: western heritage; Civil War heritage; the Flint Hills; and nature-based experiences. Ms. Blake also noted the Attraction Development Grant Program (2009 Grant Awards, seven applicants) and the new Rural Tourism Initiative (\$50,000 available for communities with populations under 5,000). Ms. Blake also highlighted the features of the 2009-2010 Visitor's Guide and improvements in the scenic byways marketing, noting a better integration in marketing strategies. Ms. Blake's presentation also included information on the Division's advertising, including the media (television, radio, and in-state), placement criteria, and e-marketing. Creative tourism efforts were highlighted, including advertisements in *Oprah* magazine and nature-based publications. The Chairperson thanked Ms. Blake for her presentation and noted her appreciation of using resources as thoroughly and completely as possible. Another Committee member encouraged the Department to look into educational tourism (such as elder hostels) and focus efforts there on the Civil War era, including the sites and connections with colleges, junior colleges, and universities, as well as the ecotourism, including wind farms and the Land Institute. A Committee member encouraged the Department to put "Heritage" or "History" on the Travel and Tourism website's main navigation bar.

Chairperson Schodorf next welcomed Peter Jasso, Manager, Kansas Film Commission, Kansas Department of Commerce, to provide an update on the activities of the Kansas Film Commission (Attachment 9). Mr. Jasso began his presentation by noting that three projects had qualified for the 2008 tax credit, and his testimony included attachments regarding advisory board

members and films selected for the Sundance film festival, including Kevin Willmott's "The Only Good Indian" (set in Kansas, shot in Kansas by a largely Kansas crew). Mr. Jasso also noted that the Kansas Film Commission is a program in the Department of Commerce's Business Development Division which was created to encourage and service film and video production in Kansas. The Commission currently has one full-time employee and an operational budget of \$48,314, as well as an advisory board. Mr. Jasso highlighted film activities during FY 2008, indicating that film production dollars spent in Kansas totaled an estimated \$25 million. The Film Commission assisted several productions including independent features ("The Last Ounce of Courage," "Earthwork," "Au Pair," "Kansas," and "Watch Out"), cable television shows (Sundance Channel, Discovery, 48 Hours, History Channel), commercials (Nebraska Furniture Mart, Community America), documentaries (Proud American IMAX, French TV, Dirt, the Movie), and shorts (SenoReality, Gary Huggins, Rod Pocowatchit). Mr. Jasso noted that since 1985, a total of over \$352 million in production dollars has been spent in Kansas. Mr. Jasso's testimony noted the provision of 2007 HB 2004 with a tax credit that is non-refundable and can only be claimed against the applicant's state income tax liability. This provision, his testimony concluded, limits the effectiveness of the incentive especially in regard to productions that originate out of state. Mr. Jasso noted the purpose of the Kansas Film Commission is to serve as a liaison between prospective filmmakers and the State of Kansas, as well as to encourage and to support the local film industry. The Commission, his testimony indicated, is currently in the process of redesigning its website to enhance service and increase efficiency (will include a more detailed production guide, a searchable locations database, increased interactivity and self-service applications, and updated information on film-related news and events). A Spring 2009 launch is anticipated. Mr. Jasso concluded his remarks by highlighting both the Kansas Film Industry Summit and a new program, the Free State Traveling Picture Show.

A Committee member inquired about the status of a Paola film and Mr. Jasso indicated a Spring 2009 release date was likely, subject to the type of release (DVD or film). The Chairperson thanked Mr. Jasso for his comments and expressed an appreciation for the Commission's efforts.

Christie Brandau, State Librarian, next appeared before the Committee to highlight the activities of the State Library (Attachment 10). Ms. Brandau began her testimony, noting that for the State Library, 2008 has been a year of both exciting successes and of economic disappointment. Accomplishments cited include: Usage of HomeworkKansas (estimating over 50,000 homework sessions held by the end of the fiscal year); usage of Audiobooks, Music and More (averaging more than 2,500 users per month; hits to the site topped two million during the three months between July and October); making progress in broadband internet for public libraries (plan is to have affordable broadband internet access in at least 80 percent by this time next year); successful programming of the Kansas Center for the Book (awarded the Boorstin Award for outstanding programming by the Library of Congress); and the unveiling of a new website and the review of informational databases purchased for the state. Ms. Brandau also addressed plans for the State Sesquicentennial and indicated the Library's major plan is to be back in the Statehouse after the required move for renovation. The Library plans to incorporate the Sesquicentennial theme into the KCFB programs and a 150-year history of Kansas libraries also will be completed. Ms. Brandau indicated her support for the establishment of a Sesquicentennial Commission.

Ms. Brandau then addressed the Library budget, noting that as with other state agencies, the Library has been asked to reduce both the current year and budget year request. This has not been an easy task, she continued, as the bulk of the State Library's funding is in two pass-through programs: state aid to libraries and support of the Talking Books program. For FY 2009, the Library reduced its operating budget, the number of titles purchased for Audiobooks, Music and More, and the state aid for libraries. The reduction in state aid will translate to nearly 6 percent fewer dollars in this state aid. For FY 2010, further reductions in state aid are being considered, as well as a possible downsizing of the Talking Books program. Reductions in state aid of an additional 7.5

percent will put an economic strain on public libraries, with a total reduction over the two years of almost 13 percent.

A Committee member inquired about the temporary location for the Library (a question will be submitted to the Statehouse Architect). Another member requested information on the Talking Books program. The Chairperson then provided a brief update on the state budget as provided to the Ways and Means/Appropriations Committee earlier in the week.

Afternoon Session

Chairperson Schodorf reconvened the meeting at 1:30 p.m. The Chairperson welcomed Joyce Huser, Fine Arts Consultant, Kansas Department of Education, to address arts education in Kansas (Attachment 11). Ms. Huser highlighted the teacher training and workshops, noting through tracking, they have had excellent results. The workshops have included not only arts educators, but general education teachers, as well. The focus this past year, Ms. Huser continued, was a rural focus, with good outcomes in Logan and Montezuma. Ms. Huser further stated that she is working on finding funding sources for the workshops. Ms. Huser then highlighted the work on the revision of fine arts standards, with theater standards due for revision in 2010. She also noted that other developments include arts assessment research in cooperation with neighboring states and efforts toward increasing dance education in our schools. Ms. Huser concluded her testimony by providing two articles for the Committee's review about the role of arts education, both as part of juvenile crime prevention in Kansas City, Missouri (Attachment 12), and the value of arts and music education (Attachment 13).

Vice-Chairperson Horst then welcomed Jennie Chinn, Executive Director, Kansas State Historical Society, to provide an update on the activities of the Historical Society and its proposed budget for FY 2009 and FY 2010 (Attachment 14). Ms. Chinn began her presentation by reviewing the agency's statutory requirements: education; state collections; and preservation. Ms. Chinn noted that the Historical Society served through its programs and services, including virtual services, more than six and one-half million people. Ms. Chinn also noted that Kansas Memory (a virtual repository) and Read Kansas! (reading, writing, and history curriculum) were honored by the American Association for State and Local History with national leadership awards, and the Cool Things podcasts received a national award from the American Association of Museums. Ms. Chinn also highlighted the Society's public/private partnerships and the Society's efforts to raise private funds to match state dollars (William Allen White House; guardhouse at Fort Hays State; special exhibit, The Need for Speed).

Ms. Chinn then reviewed the Society's budget, noting that while the Society is willing to modify its activities based on the current economic situation, reductions in the budget have a direct effect on the constituencies served by the Historical Society. Ms. Chinn noted that the Society has chosen to accept most of the Division of Budget's (DOB) budget recommendations, but additional reductions will most likely mean additional program cuts, building closures, and lay-offs for the agency. The FY 2009 DOB recommendation translates into an 8 percent reduction in the approved State General Fund (SGF) budget (a reduction of \$544,772). Nearly half of the reduction will come from capital improvements; among the reductions, Ms. Chinn noted, was a 20 percent reduction in the agency's annual emergency repair budget. Deferred projects include repairs to the septic system at Hollenberg Station, exterior painting of the officer's quarters at Fort Hays, repair of a water line break at Pawnee Indian Mission, and the repair of lights at the Research Center. Program spending also will be reduced (reducing audiences served by 27,000). Ms. Chinn also indicated that the agency

is working toward energy reduction to compensate for the 10 to 11 percent increase in utility costs. A hiring freeze also has been implemented.

Ms. Chinn noted that the agency has been working with the Joint Committee on State Building Construction and the Division of the Budget to develop a two-year plan to replace the agency's steam humidification system at the Kansas Museum of History. Ms. Chinn noted that the agency has allocated \$100,000 in fee fund monies over the next two years to match the SGF contribution (\$163,185 addition in SGF). The humidification system, Ms. Chinn stated, is critical to the agency's core mission of preserving the state's collection. If the FY 2009 recommendation is approved for steam humidification project, the current reduction in SGF will be 5.6 percent of the agency's approved budget, rather than the 8 percent. The agency's shrinkage rate will be increased from 2 percent to 5 percent (\$40,076 reduction in fee funds). Ms. Chinn spoke to the Committee about the agency's submitted appeal to the DOB for lapsed monies (\$50,880 SGF) for capital improvements (steam humidification system).

Ms. Chinn then discussed the FY 2010 budget for the agency, noting an additional reduction of \$217,835 in SGF (additional 3 percent). The agency will give up one FTE and five part-time positions and additionally, Ms. Chinn continued, three buildings will be closed (the warehouse in Topeka, the Potawatomi Mission in Topeka, and the Native American Heritage Museum in Highland). Ms. Chinn then noted efforts to raise private funds associated with some of the state's historic sites (Goodnow House, Pawnee Rock, John Brown Museum, Grinter Place, Shawnee Indian Mission, and Cottonwood Ranch). Ms. Chinn requested the Committee consider supporting: the agency's budget as recommended by DOB with the possible restoration of the appealed \$50,880 for money already spent; if fiscally possible, support the DOB plan to pay for the steam humidification system over two fiscal years as was described; and if not possible to fund the humidification system, allow the \$25,000 from the annual emergency repair allocation to be redirected back to emergency repairs for an annual budget of \$125,000. Ms. Chinn concluded her testimony by noting that the functions of the State Historical Society are integral to state government, including the state's educational infrastructure.

Chairperson Schodorf then called on Julie Mulvihill, Executive Director of the Kansas Humanities Council (KHC), to provide an overview of the Council's activities and budget (Attachment 15). Ms. Mulvihill began her testimony by noting that KHC believes every community in Kansas deserves the opportunity to have cultural programs and cited the example of its funding of two new digital documentary shorts as part of the Kansans Tell Their Stories initiative. The films ("The Lansing Penitentiary: An Institution and a Neighbor" and "A Drive Through History Along the Scenic Post Rock Byway") premiered in their hometowns of Lansing and Lucas, respectively. Ms. Mulvihill noted that there were 150 in attendance in Lansing and 80 in Lucas and a panel discussion followed the premieres. Ms. Mulvihill then noted that in June, KHC debuted a new Chautauqua, "Bright Dreams, Hard Times: America in the Thirties" which was hosted in Beloit and Lawrence. The Chautauqua featured President Roosevelt, Will Rogers, Senator Huey Long, evangelist Aimee Semple McPherson, and author Zora Neale Hurston. The next Chautauquas, Ms. Mulvihill noted, will be in Ottawa (June 3-7) and Hesston (June 10-14). Ms. Mulvihill then noted work with FFNHA as a partner to complete ten 10-minute Freedom's Frontier podcasts.

Ms. Mulvihill continued her presentation, noting that in 2007, KHC supported 595 humanities programs in 109 Kansas communities. Programming efforts include the Speakers Bureau programs in local senior centers, heritage grant programs to local historical societies to help preserve their resources, traveling Smithsonian exhibition programs at local museums, and reading discussion programs at local libraries. Ms. Mulvihill then discussed the budgetary needs for the Council, noting that the DOB recommendation is a 3 percent reduction for FY 2009 and a 7 percent reduction for FY 2010. The reduction of funding in FY 2009 is being absorbed through the Heritage Grant program (grants provide financial support for the preservation of local history). It is anticipated that one less

grant will be awarded. For FY 2010, the reduction also will be absorbed in the Heritage Grant program, with KHC only able to fund four Heritage Grants. Ms. Mulvihill noted that the KHC has submitted a written appeal requesting the inclusion of additional funding in the amount of \$17,500, which is needed to match a federal grant from the National Endowment for the Humanities (NEH) in support of the KHC Kansans Tell Their Stories program. This investment, Ms. Mulvihill continued, has a return of \$35,000 for our state. With the match, she noted, the total award is \$109,970; without the match, the total award will be \$74,970. Ms. Mulvihill indicated that there are grant requests being reviewed by KHC that total close to \$225,000.

Ms. Mulvihill concluded her testimony by discussing future plans for KHC, including the Sesquicentennial celebration. She indicated that KHC hopes to join efforts with legislators and statewide cultural and arts agencies to ensure that all Kansans have a chance to participate in activities. Additionally, this next year, KHC is looking forward to "Journey Stories," the newest traveling Smithsonian exhibition in Kansas. The exhibition will combine America's transportation history with the innovative ways people have used transportation to find a new "home." Host communities will be: Lindsborg; Glasco; Junction City; Parsons; Colby; and Atchison. Ms. Mulvihill also noted materials provided to the Committee, including Lincoln speakers and events for 2009, list of programs funded and grants awarded, and brochures for the Chautauqua and traveling Smithsonian exhibition. A Committee member encouraged other members and those in attendance to attend the summer events.

The Committee then held a discussion on Sesquicentennial preparations, beginning with prepared remarks from Jennie Chinn, Kansas State Historical Society (Attachment 16). Ms. Chinn's remarks highlighted both 2008 HB 2614 (Joint Committee bill) which would have created a Sesquicentennial Commission and another option for Sesquicentennial planning, a 15-member advisory commission. A primary role for the advisory commission would be to obtain private funds to coordinate marketing of the Sesquicentennial. Ms. Chinn then discussed both programming goals (including developing programs that are inclusive of the experiences of all Kansans and developing strategies that encourage local communities to develop local commemoration activities) and project ideas (including a 25-minute video, using documentary format, on the history of Kansas; digitizing the Civil War materials in the collections and placing them online in Kansas Memory – tying together the sesquicentennials of Statehood and the Civil War; trying for a special U.S. stamp to commemorate statehood; and having all 2,011 organization grantees who receive funds from the Arts Commission present works by Kansas artists, living or deceased, will automatically become a venue of the Sesquicentennial). The Committee visited with arts and cultural representatives present about the interest in Abraham Lincoln (bicentennial of his birth) as a countdown to Statehood. The greatest stumbling block noted by Ms. Chinn was having no Commission and discussion was held about having either a statutory commission or an advisory commission and whether incentives could be made to secure private funding. Julie Mulvihill noted the importance of having every community involved and the prestige of participating in this important celebration.

Committee members also entertained a resolution and it was noted that legislation was passed for both the Centennial Statehood and Territorial Sesquicentennial Commissions. Committee members then discussed introduction of a resolution, introduced on Kansas Day, that would celebrate 150 years of statehood, highlight all aspects of Kansas history and the events that shaped Kansas today, and commend the Historical Society and other participating agencies for their efforts to bring about this important commemoration.

A motion was made by Representative Horst to recommend the drafting of a concurrent resolution to commemorate the Sesquicentennial of Kansas Statehood. The motion was seconded by Senator Francisco. Motion carried.

The Committee later reviewed this resolution and suggested that the Committee report highlight the need to move forward on the resolution, in terms of time, cost, and an awareness and acknowledgment of the state's current financial situation.

Chairperson Schodorf then welcomed Llewellyn Crain, Executive Director, and Anita Wolgast, Chairperson, Kansas Arts Commission ([Attachment 17](#)). Ms. Wolgast provided an overview of the Kansas Arts Commission (KAC), its five principal goals, and spoke to the demonstrated need for growth in funding. It was noted that most of the funds received are paid out to constituents in grants with \$1.626 million paid out this year in grant programs. Grant categories funded are: Operational Support; Kansas Arts on Tour; Kansas Visual Arts Program; Arts Infrastructure Support; Arts-In-Education; Arts-in-Communities Project Mini-Grants; Arts-in-Communities Project Grants; and Artist Fellowships and Awards. It was noted that during FY 2007, the Arts Commission received a total of 429 grant applications. In FY 2008, 472 applications were received and 345 were funded. In FY 2009, 495 applications have been received and thus far, 328 have been funded. The Commission report also highlighted the workshops and seminars offered during the current fiscal year. So far, 441 people have attended or are planning on attending 24 workshops throughout the state. It was noted that due to recent budget cuts, a three-day statewide arts conference is now being offered as a half-day event with a focus on the arts and community development. A symposium, Growing the Arts in Rural Kansas, was held last fall in conjunction with the fall Arts Commission meeting at the 5.4.8 Arts Center in Greensburg.

Ms. Crain's testimony also highlighted the KAC website and its calendar and arts job listings, as well as a soon-to-be-launched directory of arts organizations, arts businesses and artists throughout Kansas. A monthly e-blast will be sent to arts educators, beginning in January. Due to budget constraints, the quarterly printed newsletter will be continued with e-newsletters for the duration of the year. Ms. Crain also spoke to the State Sesquicentennial, noting the project effort to include organizational grantees in the celebration. Should funds become available, Ms. Crain indicated the plan will be expanded and education programs will be created.

Ms. Crain then addressed the FY 2009 and FY 2010 budgets, noting that the most recent round of budget cuts has been challenging to manage. The year began with an enhancement of \$100,000 from the state and an increase of \$219,631 from the National Endowment for the Arts (other funding source for the Commission). Most of those funds, Ms. Crain continued, were committed to grant programs and were expended in the first three months of the year. The Commission was able to manage the initial 2 percent cut and then the additional 1 percent cut requested by the Governor by making strategic administrative adjustments. On November 12, however, the Commission, Ms. Crain stated, received word that it was to plan for a total cut this year of 15.25 percent SGF. The Commission has taken steps to address the cuts, including:

- A decision to not finance any grant contract submitted after November 17, 2008 (grantees are required to return grant contracts prior to payment). The total impact will be 38 grants from 26 organizations;
- Only paying the first installment to grantees with cooperative agreements. An appeal has been submitted for restoration of the second installation payment funds;
- Eliminating the artist fellowships and awards program for this fiscal year; and
- Eliminating all future guest speakers at workshops, unless their services are offered at no charge, and eliminating the Kansas Arts Network regional mentoring program that serves small and mostly rural organizations (other changes, including the conference and printing have been noted previously).

Ms. Crain also indicated that for the next fiscal year, the Commissioners and staff will carefully analyze programs to determine how they will be managed in light of budget projections. Managing them at the beginning of the year will be easier than the current mid-year cut, Ms. Crain noted, as the Commission will have to fund fewer grants and keep administrative costs as low as possible.

Committee members questioned the funding of the contracts and discussed funding the contracts in arrears, as well as the projection of a 15 percent cut in SGF. A Committee member questioned the percentage of the cuts and whether the DOB and Governor were recommending similar percentages for state agencies.

The Committee then moved to its discussion for its report to the 2009 Legislature, with staff highlighting the requests for recommendations.

A motion was made by Senator Francisco to Include all items mentioned during the Capital Restoration discussion [Includes the request for information on the relocation of the State Library Staff and materials; request for information on compliance with the new state law on numbering for the Statehouse offices; and the receipt of a report and appropriate updates on the Statehouse mural, including any fund-raising efforts]. The motion was seconded by Vice-Chairperson Horst. Motion carried.

The Committee then held discussion on the requests made by the agencies making presentations, including the State Historical Society and the Kansas Humanities Council. The Committee discussed the need to address the Steam Humidification project.

A motion was made by Vice-Chairperson Horst to support the humidification project and the moneys spent on the ceiling restoration being reallocated accordingly. Senator Wilson seconded the motion. Discussion followed about the two-year project plan, the DOB recommendation for payment for steam humidification, and the reinstatement of funding for steam humidification. The motion was restated to incorporate the request of the Historical Society and is as follows:

- *Support the agency's budget as recommended by the DOB with the possible restoration of the appealed \$50,880 for money already spent.;*
- *If fiscally possible, support the DOB plan to pay for the steam humidification system over two fiscal years, as was described to the Committee; and*
- *If it is determined that the humidification system cannot be funded, support the KSHS request that the \$25,000 from the annual emergency repair allocation be redirected back to emergency repairs for an annual budget of \$125,000.*

The Committee concluded its meeting by discussing a future tour of FFNHA-designated sites in Topeka and a Committee member noted that such tours would be appropriate with the timing of the Sesquicentennial. Another member expressed an appreciation to all of the arts and cultural agencies for addressing the Sesquicentennial and working to identify programming and projects.

The meeting was adjourned at 3:30 p.m.

Prepared by Melissa Calderwood
Edited by Aaron Klaassen

Approved by Committee on:

January 8, 2009
(Date)