## Mark Flickinger

### February 12, 2016

## Kansas Capitol Mural: Brown v. Board of Education

#### Revisions

# Description:

This is a proposal for the third floor location. The contents are the same as the previous submission with a few notable exceptions:

- 1. The composition has been modified from a 1:2 format to a 1:3 format. This is so the image will fill the desired wall. This has required an adjustment of the placement of key elements and an adjustment of scale of certain elements. The children in the center are larger relative to the whole as are the three Lawyers in the center. I've also scaled up Ruby Bridges and her attending marshal.
- 2. As a response to feedback I've also reduce the saturation of background elements to bring forward those most significant to the state of Kansas. Though I have only worked this change into the third floor wall revision I would suggest the previous fourth floor design incorporate these revisions also. I believe that it makes the paintings easier to read. To that end I would suggest a tableau near the mural that explains the principle figures and their importance. This speaks to one of my primary goals of teaching through this work.
- 3. I have been sharing my design with folks in my community and as a result, an additional idea has come to mind: I would like to introduce the concept of community involvement through writing. I've had so much feedback through cards and letters that I would like to let anyone with a stake in this to write a sentence or two, in pencil, directly on to the canvas during the underpainting phase. I could then paint layers, semitransparent and semi opaque, weaving their words into the finished work. This will not be readily visible but will become so through careful viewing. In so doing, I believe this will create additional meaning and content to the finished work.

### Please find images enclosed

- 1. Revised design for third floor wall
- 2. Simulation of the mural in place on third floor
- 3. Revised design with harmonic armature overlay (this is my aid in restructuring the design)
- 4. Original design for comparison
- 5. Original design with a simulation on fourth floor setting

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Thank you for your time and consideration,

Mark Flickinger