

State of Kansas
Capitol Preservation Committee

Request for Approval
of Commissioned or Donated Exhibit
or Artwork for Permanent Display

NOTE: Submit the completed Request for Approval and all required attachments to the Chairperson, Capitol Preservation Committee, c/o Executive Director, Kansas State Historical Society, 6425 SW 6th Avenue, Topeka, KS 66615-1099.

DATE: May 9 2019

APPLICANT INFORMATION

Name of Person Making Request: John Fosythe

Address:

Organization: Veritas Browze

Street or P.O. Box: 7 WA/WUT

City: Reading KS State: KS Zip Code: 66868

Telephone: (620) 794 0385 Ext. _____ Fax: () _____

Email: John.Fosythe@HOTMAIL.COM

SPONSOR INFORMATION

Name: _____

Street or P.O. Box: _____

City: _____ State: _____ Zip Code: _____

Telephone: () _____ Ext. _____ Fax: () _____

Email: _____

TYPE OF REQUEST:

- Commissioned Artwork
- Donated Artwork
- Permanent Exhibition
- Other (Please Specify)

Submission of a proposal does not guarantee approval or acceptance of the project. If a proposal is approved, all parties must comply with the complete guidelines of the Capitol Preservation Committee.

Please allow ample time for your request to make its way through the review process, as the period from initial proposal to dedication of the artwork, if accepted, may be several months. Also, no commissioned or donated artwork will be accepted without a prior, written agreement transferring ownership of the work to the State of Kansas.

The Committee meets at least once, and no more than four times, per year.

Proposals should be submitted to:

Chairperson, Capitol Preservation Committee

c/o Executive Director

Kansas State Historical Society

6425 SW 6th Avenue

Topeka, KS 66615-1099

COMMISSIONED ARTWORK PROPOSAL

All proposals must include the proposed artist's résumé and contact information, copy of the proposed contract with the artist, a proposed project budget and artist plans before it will be considered. If additional space is needed, the general concept of the project, including the plans, project timeline and budget, can be presented on additional sheets, limited to two pages.

All commissioned artwork for exhibit in the Capitol must meet requirements contained within a written contract developed by the "....."

SPONSOR INFORMATION

Name: _____
Street or P.O. Box: _____
City: _____ State: _____ Zip Code: _____
Telephone: (____) _____ Ext. _____ Fax: (____) _____
Email: _____

ARTIST INFORMATION

Name: John Forsythe
Street or P.O. Box: 7 Walnut
City: Reading State: Pa Zip Code: 66868
Telephone: (620) 794 0385 Ext. _____ Fax: (____) _____
Email: johnf@compota@hotmail.com

General concept of art project: <p>Amelia ERHART 8'</p>
Timeline for completion and installation: <p>9 mos</p>
Budget: <p>65000</p>

Please identify placement of the artwork in the Capitol (up to three selections in order of choice):

1. up to committee (near Eisenhower)
2. _____
3. _____

Artist plans or maquette included (required): Yes

Copy of proposed contract with artist: Yes No

Ownership granted to State of Kansas: Yes No

Copyright agreement: Yes No

Additional comments:

— MAquettes - could also be done
for FUNDRAISING of project

— committee Approval of clay MASTER
REQUIRED



